

Technical rider

I Lit the Sun

The band

William - guitars and lead vocals
Jonny - bass guitar and backing vocals
Stian - guitars and backing vocals
Espen - drums

Equipment

We prefer using our own equipment (currently with the exception of the bass amp), as far as circumstances allow, on gigs.

William's equipment: Gibson Les Paul studio, Marshall JCM 800 stack, various effect pedals.

Jonny's equipment: Washburn T-25 bass guitar

Stian's equipment: Gibson Les Paul Custom, Mesa/Boogie cabinet with Triaxis amp and TC Electronics FX unit.

Espen's equipment: Tama Starclassic kit with 1 bass drum, 1 snare drum, and 4 toms.
Various cymbals.

Stage plot

No need for an intricate stage plot - we're pretty vanilla and flexible when it comes to placement on stage. With regards to microphone brands and usage, we leave that to the sound engineer's discretion - but everything should be geared towards maximum beefiness!

There should be separate monitors and monitor buses for each of the band members on stage, and vocal mics for everyone except the drummer.

Accommodations

A reasonably calm recluse for the band before and after the performance should be available, and either guarded or lockable (we've had stuff stolen from us backstage before, and we don't want that again).

Any questions can be directed to your designated point-of-contact in the band.